

TE RAZZINI EASILY PELLED IN SEGMENT

Audience Soon in Full Sympathy With Her Charming Role.

DONIZETTI MUSIC SUITS HER VOICE

Gilbert and McCormack in Great Favor With Their Hearers.

By ROBERTA V. BRADSHAW.

Shedding the garments of Lucia and Violetta, but not the pellucid, shimmering tones which are peculiarly her own, Madame Tetravini last night donned the dashing uniform of a vivandiere, buckled on a drum, and bringing buoyancy and ingenuously to the ensemble, blithely essayed the role of Maria.

She pouted prettily, made faces like any spoiled girl, and capered about with delightful innocence. Indeed, one could readily understand her being the "pet of the regiment," she so easily brought the house into sympathy with her and her work.

The Donizetti music runs well for the prima donna's voice, and her rendition of the picturesque score has characterized chiefly by the scintillant brilliancy and effectiveness of execution. Her clear, liquid tones literally poured over the house in a stream of melody. As for her conception of the role of dashing, petted, pampered Maria, the pride and joy of the unconquered twentieth, that left nothing to be desired. No matter how vivid their roles may remain in one's memory, Madame Tetravini will find no difficulty in hanging her picture of Maria "on the line."

Request From White House.

Her scenes with Sergeant Sulpice were delicious, and her fashion, in the recitative, of introducing a drolly juvenile quality of tone was singularly appropriate and effective.

The Presidential box was especially interested in Madame Tetravini's work, and at a request from the White House she interpolated the "Mignon Polonaise," a selection which gave her an ideal opportunity to show all the fine points of her voice and her technique. Recall after recall followed her efforts, and an encore, served only to whet the appetite for more.

In Sergeant Sulpice, Mr. Gilbert found a very acceptable vehicle for the exploitation of a beautiful voice and a keen sense of the comedy possibilities of the score. His characterization was interpretation, which realized to the full the uncanny humor of the character.

Tenor In Superb Voice.

In Mr. McCormack's Tonio the audience found no less satisfaction than in Tetravini's Maria. The young tenor was in superb voice. While peculiarly well fitted for the part, his work was entirely free from a certain self-consciousness which sometimes was apparent in the roles he essayed earlier in the week.

Throughout the evening his singing elicited enthusiastic appreciation, the climax coming in his splendidly given plea to the Marchioness.

Throughout the cast was most satisfactory. Mme. Duchenne's rich voice appearing to advantage as the Marchioness and Mr. Nicolay giving a clever interpretation of an eccentric character, the role of Major Domo. The choruses were particularly commendable, and Mr. Sturani and his orchestra at their best.

Double Bill Ends Week.

Leoncavallo's well known "I Pagliacci" formed the latter part of the double bill which last evening brought the week's series of opera to a conclusion and seldom has the tremendous work the composer laid out for those who sing his picturesque and tragic composition been entrusted to a more competent cast.

An ovation awaited Mr. Sammarco as he finished his magically effective singing of the prologue, which had to be repeated. Indeed, throughout the performance, Mr. Sammarco was a vigorous and convincing Tonio, his singing marked by a splendidly resonant voice, remarkable not less for power and majesty than flexibility.

Mr. Zerola, whose dramatic tenor voice was heard last night for the first time in Washington, made a manly and eye-catching Canio. Mr. Zerola displayed resourcefulness, insight and power both as singer and actor, his climax in the first act bringing the house to a tumult of applause and compelled his repetition of "To triumph my heart maddened with sorrow."

A triumphant piece of work, too, was the management of the scene on the main stage into which a gripping note of intensity was introduced by the perfect tonal and dramatic art of the principals.

Madame Walter Villa gave a satisfactory presentation of Nedda, while Mr. Venturini, as Beppo, and Mr. Crabbe, as Silvio, completed a well-balanced cast. The choruses, as usual, were effective and Mr. Sturani and his men rose admirably to their duty throughout the evening.

CONCERTS PLANNED BY STUDENTS' CLUB

Attractive Program of French and English Ballads Will Be Presented.

The Students' Club of the Washington College of Music will give a concert this evening at 1229 F street, when an attractive program of French and English ballads will be given together with the first movement of Beethoven's "Concerto" in C minor, Liszt's "Rhapsodie" (No. 12).

Those on the program will be Miss Shea, Miss Cohen, Miss Ames, Miss Phelps, Miss Bumprey, Mr. Wrightson, Master Wrightson, William Engel, Jr., Mr. Fabian, and Mr. Reamy.

COLD STORAGE HENS.

WINSTED, Conn., Jan. 15.—Henry Geo. of Hotchkissville, reported to the village constabulary after a recent snowstorm that thieves had stolen two of his prize hens. Yesterday the missing fowls appeared from beneath a wall and snowdrift under the snow. They went to laying right away after getting something to eat.

BEST BLACK ENAMEL MADE
6-5-4 WASH
SHINES 25 WASH
ITSELF OFF
FINE FOR SCREENS

If your dealer hasn't it see Rudolph & West, Barber & Rose, Dulla & Martin, Louis Hartig, or Kahn Sons.

SOCIETY ATTENDS OPERA'S FAREWELL

Belasco Presents Scene of Dazzling Splendor—President Is Present.

Washington society taxed the capacity of the Belasco Theater to its utmost last night for the last performance of the season of the Manhattan Grand Opera Company. The tier of boxes which forms a horseshoe around the house was thronged with gorgeously gowned women, and the display of jewels was even more than usually resplendent.

The President and Mrs. Taft occupied their box, having as their guests the Attorney General and Mrs. Wickersham, Senator and Mrs. Hale, and Lieut. Commander Leigh C. Palmer. Mrs. Taft was handsomely gowned in pink satin, trimmed with gold embroidery, with the top of the bodice finished with folds of tulle. Mrs. Wickersham wore black lace over white satin with a garniture of rhinestones on the bodice, and a diamond tiara in her hair. Mrs. Hale wore black satin chamoise with diamonds.

Mrs. Leiter had as her guests the Secretary of War and Mrs. Dickinson, Mrs. Henderson of England, her house guest, Miss Janet Fish, Gen. Clarence Edwards, and Frederick Carpenter. Mrs. Leiter wore black Chantilly lace over white satin with handsome diamond and pearl ornaments. Mrs. Dickinson was in black satin embroidered in rhinestones and Mrs. Henderson wore black chiffon over white satin with diamonds. Miss Fish wore sage green velvet with folds of tulle and gold embroidery on the bodice.

Miss Meyer

Has Guests In Box.

Miss Julia Meyer, daughter of the Secretary of the Navy and Mrs. Meyer, had as her guests in the Meyer box, Lieut. and Mrs. U. S. Grant, 3d, Mr. and Mrs. Philip Hieborn, and the Rev. Roland Cotton Smith.

Miss Meyer wore a gown of white satin with touches of pink on the bodice and Mrs. Grant wore black lace over yellow satin with touches of yellow on the bodice. Mrs. Hieborn was becomingly attired in violet chiffon over satin.

Mr. and Mrs. Edson Bradley had with them their son-in-law and daughter, Mr. and Mrs. Herbert Shipman, of New York, and Mr. Centaro, of the Italian embassy. Mrs. Shipman wore a beautiful gown of black velvet with a garniture of rhinestones and cloth of gold on the bodice, with a necklace and tiara of diamonds. Mrs. Shipman wore old rose satin heavily beaded, and a bandeau of tulle in her hair. She wore a necklace and pendant of diamonds.

Mrs. Elkins, wife of Senator Elkins, had as her guests Mrs. John W. Foster, Mrs. Samuel Spencer, Miss Sadie Hinkley, and Miss Katherine Brown. Mrs. Elkins wore black chiffon over white satin, with handsome diamond ornaments. Mrs. Foster wore white lace over satin, with diamonds and pearls. Mrs. Samuel Spencer, black chamoise satin and Mrs. Hinkley, white satin and Miss Brown, gray chiffon cloth embroidered in crystals.

The minister of Salvador and Mme. Mejia had in their box the Honorable minister, the Misses Mejia, and Senor Don Julio W. Baz, of the Mexican embassy.

Mrs. Eno

Wears Gown of Black.

With Mr. and Mrs. William Phelps Eno were the Counselor of the German Embassy and Countess Wedel, and Mr. and Mrs. Edward Mitchell. Mrs. Eno was handsomely gowned in black with silver trimmings.

Mrs. Nicholas Longworth entertained in her box the French ambassador and Mme. Jusserand, the latter in French blue with touches of black tulle and diamonds. The minister of the Netherlands and Mme. London and the latter's niece, Miss Kleen. Mme. London wore white satin with gold embroidery and diamonds. Miss Kleen wore a gown of white tulle at the top of the bodice. Mrs. Longworth wore white lace over satin, with touches of gold on the bodice and a bandeau of gold in her hair.

Mrs. John R. McLean entertained a party in the stage box on the right, and in the box adjoining Mr. and Mrs. Samuel Hill had as their guests Dr. and Mrs. Charles C. Marbury. Mrs. Hill wore emerald green satin. Mrs. Marbury wore a gown of black and white.

With Miss Mathilde Townsend were Mr. and Mrs. Alexander Legare, Capt. Archibald W. Butt and Captain Sowerby, of the British embassy. Mrs. Legare wore a beautiful gown of orchid satin and Miss Townsend wore a gown becoming gown of pale pink satin heavily embroidered in pearls with a rope of pearls about her neck.

Mr. and Mrs. John Hays Hammond had with them Senator and Mrs. Newcomb, Mr. and Mrs. Herbert Wadsworth, Mr. and Mrs. Joseph E. Throppe, Mr. John Rodgers and Mrs. Horace Westcott, Senator Keen, Miss Keen, and Mr. and Mrs. Joseph H. Stoddard Taylor, Mr. and Mrs. Griffin Halstead, Mr. and Mrs. Eldridge Jordan and their guests. Mr. and Mrs. Philip Poe, of Baltimore; Mr. and Mrs. Henry Jennings, and Miss Jennings.

Prominent Persons

Seated In Body of Theater.

Among those in the audience were Mr. and Mrs. Henry Cleveland Perkins and the Misses Perkins, Mr. and Mrs. I. T. Mann and Mrs. H. H. Hickey, Mr. and Mrs. W. H. Hibbs, Mr. and Mrs. De Vries, Mr. and Mrs. A. L. Lister, Senator and Mrs. Dilliver, Major von Livonius, military attaché, German embassy, Mr. Victor Kaufmann, Mr. and Mrs. John F. Wilkins, the minister of Panama, C. C. Arsenena.

Sensor and Mrs. Guggenheim, Dr. and Mrs. Thomas M. Chatur, Representative and Mrs. Francis Burton Harrison, Mr. and Mrs. James M. Green, Mrs. James F. Farbour and Miss Margaret Barbour, Senator and Mrs. Dick, Mrs. R. C. Emlinger and her house guest, Miss Dorri, Mr. and Mrs. Joseph E. Throppe, Mr. John Rodgers and Mrs. Horace Westcott, Senator Keen, Miss Keen, and Mr. and Mrs. Joseph H. Stoddard Taylor, Mr. and Mrs. Griffin Halstead, Mr. and Mrs. Eldridge Jordan and their guests. Mr. and Mrs. Philip Poe, of Baltimore; Mr. and Mrs. Henry Jennings, and Miss Jennings.

RICH, STEALS \$3.50.

ALTOONA, Pa., Jan. 15.—"I could not resist the temptation," confessed Gordon Clark Forney, aged nineteen, of Clearfield, held to a fortune of \$3000 when he becomes a age, after he had been arrested for stealing \$3.50 from R. B. Hutchinson's home today.

HELPS DENMARK.

Whether he discovered the pole or not, Doctor Cook has at least succeeded in putting Copenhagen back on the map.—Salt Lake Tribune.

Lansburgh & Bro.

Dry Goods and Ready-to-Wear Articles.

420 to 426 7th St. Through to Fifth.

All Make Sewing Machines Repaired \$1.00
Called for and Delivered.

OPPENHEIMER'S, 5149th St.
Washington's Leading Sewing Machine Dealer.

Edmonston's \$2.50 Home Comfort Shoes.

For Women Slipper-like in comfort—more stylish than pumps.

1334 F Street

READY TO BE UNVEILED



STATUE OF THE LATE SENATOR SHOUP OF IDAHO.

TO UNVEIL STATUE OF SHOUP MONDAY LICENSE RETURNED; MARRIAGE IS OFF

Exercises in honor of the late Senator George L. Shoup, whose statue was recently placed in Statuary Hall, were held in the House today immediately after the morning business had been disposed of. A letter from the governor of Idaho, formally giving Congress possession of the statue was read, and Representative Hamer of Idaho addressed the House, paying eloquent tribute to Mr. Shoup as a statesman and as the first citizen of Idaho.

The House adjourned at the conclusion of the exercises. The ceremonies which were to have taken place today incident to the acceptance in the Senate of the statue will take place Monday.

The postponement is made at the request of Senator Heyburn, of Idaho, who will deliver the presentation speech and eulogy on Senator Shoup. The Shoup statue will be placed in the old Hall of the House of Representatives, which in 1884 was set apart to receive statues of renowned public men, not exceeding two from each State. The ceremonies of presentation and acceptance at the Capitol Monday will be attended by the Shoup family, who are already at the New Willard Hotel. These are Senator Shoup's brother, James H. Shoup, former marshal for Alaska; his sons, Walter C. Shoup, State senator, and George E. Shoup; his daughters and daughter-in-law, Misses Lena J. Laura, and Margaret Shoup, and Mrs. George E. Shoup.

Senator Shoup was a member of a constitutional convention of Colorado, before coming to Idaho, and after taking up his residence in the latter State was elected a member of the Territorial Legislature. From 1880 to 1888 he was a member of the Republican national committee, was the last governor of the Territory, and the present governor of Idaho State, and in 1890 was elected Senator, serving until 1891.

PRICES HIT CHURCHES.
WOODLUTY, N. J., Jan. 15.—Because of the high prices of foodstuffs several church suppers have been called off in this city. Even with a greater portion of materials donated at these affairs, close calculation on the part of the women has shown them that not enough profit can be made for the trouble. In lieu of a regular supper the young people of the Presbyterian Church plan to give a sauer kraut lunch.

BABY GIRAFFE BORN.

BRIDGEPORT, Conn., Jan. 15.—A male giraffe, said to be the first ever born in captivity, came into the world at the circus winter quarters here today. It was promptly named Napoleon, which seems satisfactory when one compares Napoleon's small stature with the future stretch of that giraffe's neck.

All Make Sewing Machines Repaired \$1.00
Called for and Delivered.

OPPENHEIMER'S, 5149th St.
Washington's Leading Sewing Machine Dealer.

Edmonston's \$2.50 Home Comfort Shoes.

For Women Slipper-like in comfort—more stylish than pumps.

1334 F Street

FARKER'S HAIR BALM
Cleanses and beautifies the hair. Promotes a luxuriant growth. Never fails to Restore Gray Hair to its youthful color. Cures scalp diseases and itching. Sold everywhere at 10c and 25c.

Edmonston's \$2.50 Home Comfort Shoes.

For Women Slipper-like in comfort—more stylish than pumps.

1334 F Street

Edmonston's \$2.50 Home Comfort Shoes.

For Women Slipper-like in comfort—more stylish than pumps.

1334 F Street

Edmonston's \$2.50 Home Comfort Shoes.

For Women Slipper-like in comfort—more stylish than pumps.

1334 F Street

Sidelights on Our Statesmen, Wise, Unwise, and Otherwise

"W HEREIN under the sun did these Massachusetts Congressmen get their titles?" asked a member of the House at the Congressional caucus. The Massachusetts members were greeting each other effusively by military titles.

"The most military bunch in Congress comes from the Bay State," declared Ernest W. Roberts, one of the few members from that State who has not worn epaulets.

"There's Gus Gardner, who is always in the limelight as an insurgent. Gus got his training as a fighter in the State militia and in the Spanish-American war. He had been a captain of tin soldiers, but neither false dignity nor oodles of wealth prevented him from going down to fight Spaniards as a private. But the old title of captain is what belongs to him."

"We have another 'captain' in the person of John W. Weeks. John is a sure-enough military man, only he doesn't work at it. There's too much money in the brokerage business to waste time on uniforms. Weeks is a graduate of the Naval Academy, but quit the navy as a youngster. He was commander of the Massachusetts naval reserve for ten years, and served as a lieutenant in the volunteer navy during the Spanish war."

"Butler Ames has the same fighting blood as his grandfather, Gen. Benjamin Butler. If you don't believe it ask Senator Lodge, who finds Ames obstructing his return to the Senate. Ames was graduated from West Point, and served in the regular army for a time. He was identified with the State militia, and during the Spanish war rose from the rank of lieutenant to lieutenant colonel. Ames now divides his time between his fight against Lodge and construction of flying machines."

"Andy Peters served in one of the swell Boston companies that knows more about giving private theatricals than it does about hiking, but that service lets him into the military class. And then there is old William Levering. He was in the big fight and served as an engineer at Fort Monroe. I defy any other State to produce such an array of soldiery among its Representatives in the House."

Cannon Sentiment
Found In Nantucket.

More than one member of the House occupies his spare time these days trying to find out whether the sentiment for or against Speaker Cannon is widespread throughout the country.

A member went up to the desk of Representative William C. Levering of Massachusetts, an insurgent, and began to discuss the insurgent movement in general.

"Any Cannon sentiment up your way?" the member asked.

"You can just bump into it in every city, town, and village," replied Mr. Levering.

"For or against the Speaker?" asked the inquisitive member.

"Against," replied Mr. Levering tersely.

"Isn't there any sentiment for the old man at all?" was the next question.

"Yes, there is," said Mr. Levering thoughtfully.

"Where do you find it mostly?"

"Most of it is to be found down at Nantucket," said Mr. Levering. "It is confined to one house. The occupant of that house during the summer

months is L. White Busbey, the Speaker's secretary."

Representatives Warner and Burleson of Texas went to show the other night, so say the Capitol gossips, and while there heard this hoary dialogue: "What are you in politics?"

"A Democrat. My father was a Democrat and so was my grandfather and great-grandfather."

"What would you be if your father had been a thief and your grandfather and great-grandfather?"

It is alleged that the two Texas members applauded as they only know how to applaud a real live show down in the Lone Star country.

The appearance in the Senate gallery the other day when exercises were being held in honor of Lev Wallace, of James Whitcomb Riley and Representative Frank Nye, brother of the immortal Bill, caused much comment.

Mr. Nye looks not a little like his brother. Post Riley looks a little older than in the days when he and Bill used to travel together and lift large sections of the common herd out of the commonplace level and up into the high altitudes of classic poetry, but he is still the same Riley and he was warmly greeted about the Capitol.

General Grant
May Become G. A. R. Man.

Gen. Frederick Dent Grant is going to be the youngest officer who served in the civil war, if the Grand Army of the country can have its way.

The veterans of the civil war want to make General Grant a member of the G. A. R., and in order to do so they must get Congress to make him a civil war veteran.

It isn't easy to make a veteran of a man who wasn't a soldier, and, in fact, was only a small boy at the time of the war, but Congress can do it, and is asked to take the necessary action.

General Grant would be eligible to be a member of the G. A. R. if he had a record showing that he served in the Union army during the war. Now, as a boy of about ten years he was on the battlefields around Vicksburg with his father, and on some of the days he carried messages for his distinguished father. In fact, he was wounded in the leg on that field.

What the G. A. R. wants Congress to do, then, is to pass a bill authorizing General Grant to be placed on the rolls of the army as a captain, to issue to him a commission as captain, as of date 1862. That would make his record complete, and he would be eligible for the G. A. R. membership.

He would be made the youngest civil war captain, and some of the few centuries hence, would be discovered to have been a boy hero.

This step has been taken in the case of one other man, William Sherman, a son of Gen. W. T. Sherman, who like Gen. Fred Grant saw some service as a boy, though he was not enlisted. Sherman was given a Congressional rating as a civil war veteran, and admitted to the G. A. R. He is now dead, and if General Grant receives a back dated commission making him a civil war soldier, he will be the only living man to do so.

Old soldiers all over the country want it done, because as the years pass, Gen. Fred Grant largely comes to be remembered to his father in personal appearance and manners, is becoming more and more the idol of old soldiers. Then, too, the veterans consider that the younger Grant would in this way be made a connecting link between the first-passing Grand Army, and the Sons of Veterans and Spanish War Veterans, so that the inheritance of the older organization might be passed on to the newer ones. The measure to place General Grant on the civil war rolls will be handled by Representative Hull, chairman of the House Military Committee.

WOODWARD & LOTHROP

Wish to call the attention of housewives and homekeepers, generally, to the very unusual offerings they are now making in

High-grade Framed Pictures and Colonial Mirrors.

THESE special prices have been made on all remaining items in the Framed Picture Department, without regard to the original selling prices, and in many instances the cost prices have been disregarded.

In a word—a sale representative of our yearly January clearance campaigns.

2 Large Original Oil Paintings, marine and landscape scenes, by Bellinck, in broad gilt frames. \$25.00 each. Were \$100.00.

2 Original Oil Paintings, figure pieces, by J. De-villis, in broad gilt frames. \$15.00 each. Were \$85.00.

3 Original Oil Paintings, figure piece and two marine views, by Deblain, Weber, and Bellinck, in broad gilt frames. \$9.90 each. Were \$50.00.

1 Original Oil Painting, "The Marsh," by Bellinck, in deep gold frame. \$9.90. Was \$50.00.

1 Original Oil Painting, "The Approaching Storm," by Bellinck, in deep gilt frame. \$12.50. Was \$40.00.

1 Original Oil Painting, marine view, by Bellinck, in deep gold frame. \$7.95. Was \$35.00.

2 Original Oil Paintings, marine view, by Bellinck, in deep gold frames. \$9.90 each. Were \$25.00.

3 Original Water Colors, marine views, by Otis Weber, all handsomely mounted in powdered gilt frames with broad mats. \$7.95 each. Were \$25.00.

7 Old Colored Prints, English park scenes, in old style frames. \$2.50 each. Were \$10.00.

4 Large Upright Colonial Mirrors, in broad old-style gilt frames, fitted at top with old prints. \$9.95 each. Were \$15.00.

20 Upright Colonial Mirrors, in mahogany frames, finished with old-style heads. 65c each. Were \$1.00.

49 Small Upright Colonial Mirrors, in gilt frames, with old-style heads. 50c each. Were 69c.

4 Serving Trays, in gilt frames, fitted with old prints, "The Ball" and "The Concert." \$2.50 each. Were \$5.00.

100 Small Metal Oval Frames, in black and brown, fitted with colored sepia prints. 15c each. Were 25c.

3 Hand-colored Photographs, landscape and country scenes, in fancy gilt frames. \$2.50 each. Were \$7.50.

1 Dark Brown Photograph, a Country Home, in broad brown frame with gilt inside. \$2.95. Was \$6.00.

3 Good-size Pastels, landscape and water scene, in broad gilt frame. \$2.50 each. Were \$4.95.

2 Sepia Photographs, Snow in the Woods and An Old Road, in broad brown frames. \$2.50 each. Were \$5.00.

2 Old Prints, The Old Peasant's Cottage, in old-style gilt frame. \$2.95 each. Were \$8.00.

2 Old Prints, The Old Peasant's Cottage, in old-style gilt frame. \$2.95 each. Were \$8.00.

3 Hand-painted Pastels, landscape scenes, in broad, ornamented gold mats, with oval openings and gilt frames. \$2.95 each. Were \$4.95 each.

12 Old Prints, French Revolution scenes, in old-style frames. \$1.95 each. Were \$8.00.

4 Old Prints, Lady and Child, in old-style gilt frame. \$1.95 each. Were \$8.00.

2 Old Prints, The Old Peasant's Cottage, in old-style gilt frame. \$2.95 each. Were \$8.00.

3 Hand-painted Pastels, landscape scenes, in broad, ornamented gold mats, with oval openings and gilt frames. \$2.95 each. Were \$4.95 each.

3 Good-size Pastels, landscape and water scene, in broad gilt frame. \$2.50 each. Were \$4.95.

2 Sepia Photographs, Snow in the Woods and An Old Road, in broad brown frames. \$2.50 each. Were \$5.00.

2 Old Prints, The Old Peasant's Cottage, in old-style gilt frame. \$2.95 each. Were \$8.00.

2 Old Prints, The Old Peasant's Cottage, in old-style gilt frame. \$2.95 each. Were \$8.00.

3 Hand-painted Pastels, landscape scenes, in broad, ornamented gold mats, with oval openings and gilt frames. \$2.95 each. Were \$4.95 each.

12 Old Prints, French Revolution scenes, in old-style frames. \$1.95 each. Were \$8.00.

4 Old Prints, Lady and Child, in old-style gilt frame. \$1.95 each. Were \$8.00.

2 Old Prints, The Old Peasant's Cottage, in old-style gilt frame. \$2